

A.N ARTIST- INPUTS 2016



FOH: : +44

Monitors: Becky Pell +44

Ch. #	Instrument	Mic / Line	NOTE / STAND
1	KICK DRUM	Audix D6	Short Boom
2	SNARE TOP	Shure SM57	Short Boom
3	SNARE BOTTOM	Shure SM57	Short Boom
4	HI HAT	AKG 451	Med Boom
5	TOM 1	Sennheiser e905	
6	TOM 2	Sennheiser e905	
7	O/H LEFT	AKG 414	Tall Boom
8	O/H RIGHT	AKG 414	Tall Boom
9	RIDE	AKG 451	Tall Boom
10	BASS	DI	
11	ELEC GTR	SENN E 409 or SM57	Short Boom
12	AC GUIT	DI	
13	KEYS L	DI	
14	KEYS R	DI	
15	KEYS 2 L	DI	
16	KEYS 2 R	DI	
17	HD MUSIC L	XLR LINE OUT	
18	HD MUSIC R	XLR LINE OUT	
19	HD BV L	XLR LINE OUT	
20	HD BV R	XLR LINE OUT	
21	HD PERC L	XLR LINE OUT	
22	HD PERC R	XLR LINE OUT	
23	HD CLICK	XLR LINE OUT	
24	HD COUNT	XLR LINE OUT	
25	SPARE INST	TBA	TBA
26	SPARE INST	TBA	TBA
27	GTR VOCAL	BETA 58	Tall Boom
28	BASS VOCAL	BETA 58	Tall Boom
29	KEY VOCAL	BETA 58	Tall Boom
30	ARTIST VOCAL	RADIO MD5235	STRAIGHT ROUND BASE
31	ARTIST SPARE	RADIO MD5235	STRAIGHT ROUND BASE
32			
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Ch. #	Instrument	Mic / Line	NOTE / STAND
53			
54			
55			
56			
Ch#	Tie Lines	ITEM	NOTE
1			
2			
3			
4			
5	Talk to Monitors from FOH	Shout System	Analogue tie line
6	Talk from Monitors to FOH	Shout System	Analogue tie line
7	CLEARCOM	INTERCOM	Analogue tie line
8	FOH DRIVE LINK	COPPERLINK / WIFI	FOH SYSTEM to PA RACK
Ch#	FOH OUTPUTS	ITEM	NOTE
1	Main Left		
2	Main Right		
3	Sub Bass feed		
4	FRONT Fills		
5			
6			
7			
8			
9			
10			
11			
12			
Ch #	MONITOR OUTPUTS	Equipment	Position
1	Artist inner	Wedges x 2	DS Centre
2	Artist Outer	Wedges x 2	DSL / DSR
3	PFL	Wedge x 1	Monitor Control
4	NOT USED		
5	Artist Main RF	RF Stereo	RF Rack Monitor Control
6			
7	Artist Spare RF	RF Stereo	RF Rack Monitor Control
8			
9	Gtr	RF Stereo	SR
10			
11	Techs	RF Stereo	RF Rack Monitor Control
12			
13	PFL	RF Stereo	RF Rack Monitor Control
14			
15	Drums	IEM Hardwire Stereo	Drums
16			
17	Bass	IEM Hardwire Stereo	SL
18			
19	Keys	IEM Hardwire Stereo	SL
20			
21			
22			
23			
24			

Please make sure all items are clearly labelled - mic stands - stage input boxes - mic cables and looms etc..

ANY QUESTIONS - PLEASE EMAIL - @mac.com