

A.N Artist 2016 – AUDIO RIDER

MAIN SPEAKER SYSTEM:

1. A 1st class professional LINE ARRAY system with sub-bass to evenly cover ALL audience areas with adequate headroom and an "average" SPL level of 90 to 110 db.
2. The speaker system should have appropriate in-fills and front-fills etc .. and be capable of covering all standing and seated positions throughout.
3. Festivals: Please guarantee the FOH console is in full line of sight of the PA system and not placed at the back of the FOH position thank you!
4. Sub bass is fed from an AUX send

PREFERRED SPEAKER SYSTEMS in this order:

- 1: Martin Audio MLA
 - 2: D&B J Series
 - 3: L'Acoustics - the usual suspects.
 - 4: Meyer Lyon or LEO
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FOH ELECTRONICS

IMPORTANT: (Please check the DIGICO console firmware is the current version - **V760**)

FOH CONSOLE:

1 x Digico SD 10 - Console alternates SD 8 – SD 5 ***(No Avid Profiles or Midas please)***

FOH INSERTS:

1 x Avalon VT 737sp Mic preamp

FOH PLAYBACK:

1 x XLR to Mini Jack cable

Sound Comms:

- 2 x self-powered speakers - Shout system **(1 at Monitors - 1 at FOH)**
 - 2 x Shure SM58 with on / off switch **(1 at Monitors - 1 at FOH)**
 - 1 x Clear Com concert intercom system with 2 x headsets **(1 at Monitors - 1 at FOH)**
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NOTES:

- Please provide adequate work lighting & weather proofing if outdoors
- Make sure both Digico consoles are connected to MADi racks conformed and operational
- Please provide licensed and operational RF systems free from interference and intermodulation !

STAGE MONITOR SYSTEM:

IMPORTANT: (Please check the DIGICO console firmware is the current version – **V760**)

Monitor Console: 1 x Digico SD10 48 / 24 - Alternates: Digico SD8, PM5D-RH V2 software

RF In Ear Monitors:

6 x Sennheiser G3 or 2000 - complete IEM systems with 7 receiver packs.
1 x Sennheiser AC3200 active antenna combiner
1 x Sennheiser A5000CP helical antenna
1 x 5m Low Loss RF cable (no long cables please)
- OR -
6 x Shure PSM 900 or 1000 RF IEM systems with 7 receiver packs

Hardwired IEM:

6 x Shure P9HW hardwire packs and cabling
- OR -
6 x Fischer amp Hardwired in-Ear belt packs

Monitor Speakers:

5 x professional quality active wedges - bi-amped on 3 mixes
ie: d&B M2 / Martin LE1500

Radios Mics:

2 x Sennheiser MD5235 hand held – with complete RF systems.

Microphones: See microphone patch list

Mic Stands: See microphone patch list

Multicore:

2 x Digico MADi racks 48 inputs - 1 x monitor & 1 x FOH
1 x passive input split to feed both sets of stage racks

**** FOH AND MONITORS DO NOT SHARE DIGICO STAGE / INPUT RACKS****

Batteries: 14 x AA and 6 x 9 volt per show
Professional quality ie: Duracell, Procell or Energizer please

Stage Power: all stage power is 13 amp - UK 220 volts

SHOW PERSONNEL:

Professional - English-speaking good humored audio crew please.
1 x Senior FOH system engineer – proficient in Smaart or Meyer SIM.
1 x Monitor system / RF tech
1 x PA / audio system tech

CONTACTS:

Any questions regarding this spec please contact: xyz