

SOUND REQUIREMENTS:

Sound System must be a professional stereo system consisting of a three or four way active house speaker cabinet system providing undistorted full frequency response (30Hz – 16kHz) evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications. The sound system must have adequate power to deliver at least 110 dB (A-weighted) of continuous sound at mix position. System should be free of distortion, hums and noise.

Acceptable systems include L Acoustics Vdosc, D&B J Series, Clair Bros, Adamson, or Nexxo
ALL OTHER SPEAKER CABINETS MUST BE APPROVED BY ARTIST FOH ENGINEER

FOH CONSOLE

Acceptable consoles: Midas Pro 2, 6, or 9, Soundcraft Vi 4, or 6, minimum 48 inputs and 16 outputs.

ALL OTHER CONSOLE MUST BE APPROVED BY FOH ENGINEER

System Processing and Drive

System Processors, EQ, Crossovers, etc. should be located at FOH Mix Position and available to FOH Engineer

Snake

Minimum 48 input and separate drive snake with sufficient lines to properly drive the PA

Comms

A communication system such as Clear-Com must be provided between FOH and Monitors

Other

A switchable Talk Back mic should be provided at FOH to talk to stage

MONITOR EQUIPMENT

CONSOLE

Mix position should be to stage left with unobstructed view of entire stage.

One (1) Avid Venue SC48 with at least forty-eight (48) inputs and sixteen (16) outputs must be provided.

ALL OTHER CONSOLES MUST BE APPROVED BY ARTIST MONITOR ENGINEER

MONITOR WEDGES

8 Monitor wedges consisting of eight (8) biamped 12" + 2" cabinets.

Acceptable speakers include Clair Bros 12AM, or L'Acoustics SM112 with ample power and processing.

SIDEFILLS

3 WAY-Side Fill speakers should be on both sides of the stage.

DRUM SUBFILL:

One drum sub should be behind the drum riser position and consisting of one (1) 18" front loaded, speaker cabinet with sufficient power and processing for drums.

Microphones and Stands

See attached Input List for Microphones and Stand requirements.

NOTE: No equipment will be shared with opening acts.